

English Folk Song Suite

3. March - "Folk Songs from Somerset"

R. Vaughan Williams
arr. P. A. Stricker

Allegro

Akkordeon 1 *mf* *p*

Akkordeon 2 *mf* *p*

Akkordeon 3 *mf* *p*

Flute
El. ad lib. *mf*

Akkordeon 4 *mf* *p*

Bass *quasi pizz.* *p*

Snare Drum *mf* *p*

Percussion *Triangle* *p*

Akk. 1

Akk. 2

Akk. 3

El.

Akk. 4

Bass

S. Dr. *mf*

Perc.

17 18 19 20 21 22 23 24

Akk. 1

Akk. 2

Akk. 3

El. Posaune

Akk. 4

Bass

S. Dr.

Perc. Cym. B.Drum Triangle

ff

25 26 27 28 29 30 31 32

Akk. 1

Akk. 2

Akk. 3

El.

Akk. 4

Bass

S. Dr.

Perc.

mf

mf

marcato

marcato

mf

Musical score for measures 81-88. The score includes parts for Akk. 1, Akk. 2, Akk. 3, El., Akk. 4, Bass, S. Dr., and Perc. The key signature is B-flat major (two flats) and the time signature is 2/4. Measure numbers 81 through 88 are indicated above the staves. Dynamics include *p*, *pp*, *f*, and *ff*. A circled minus sign is present above measure 82. A circled plus sign is present above measure 88. A circled plus sign is also present above the first staff in measure 88.

Musical score for measures 89-96. The score includes parts for Akk. 1, Akk. 2, Akk. 3, El., Akk. 4, Bass, S. Dr., and Perc. The key signature is B-flat major (two flats) and the time signature is 2/4. Measure numbers 89 through 96 are indicated above the staves. Dynamics include *ff* and *marcato*. A circled plus sign is present above measure 90. A circled plus sign is also present above the first staff in measure 96. A triangle symbol is present above the Percussion staff in measure 96.

Musical score for measures 97-104. Instruments: Akk. 1, Akk. 2, Akk. 3, El., Akk. 4, Bass, S. Dr., Perc.

Musical score for measures 105-113. Instruments: Akk. 1, Akk. 2, Akk. 3, El., Akk. 4, Bass, S. Dr., Perc.

D.C. al Fine